



**Non-governmental organization Emancipimi Civil Ma Ndryshe
EC MA NDRYSHE**

28 August 2017, Prizren

PRESS RELEASE

Performance in the river for more green spaces

During the days of the International Biennial of Contemporary Art in Prizren, EC Ma Ndryshe and the Autostrada Bienale have organized the public performance for the use of greenery and the Lumëbardhi river bank.

This activity aims to bring attention to the issue of lack of green spaces and the large number of unused public spaces in Prizren, with the aim of encouraging the responsible local and central authorities to take appropriate action in this regard.

This space, as part of this event, will be used as a meeting place for visitors of the International Biennial of Contemporary Art, where they will be able to experience the river and the natural green spaces.

In the framework of the performance in Lumëbardhi's kej, more precisely at "Gjashtë krojet" work has been done on the stairs that enable the access to the river and the connecting paths for the movement through the green spaces within the river bank.

In an analysis made by EC, it appears that in the public spaces within the Historic Centre of Prizren only 3 percent of them are green. This percentage is very low in comparison to the world standards of city centres. Also from the measurements made, it is found out that about 45 percent of the public spaces within the Historic Centre of Prizren are unused or unavailable to the public.

"Inclusive Cities..." is a project of EC, which aims to articulate the needs of community groups and transform them into viable urban plans for the municipality of Prizren. Community groups which are working on this project are distributed in different neighbourhoods of the city.

Sincerely,
Hajrulla Ceku, EC Ma Ndryshe

"Inclusive city" project – Promotion and dissemination of Participatory urban planning methodology "is supported Financially by Olof Palme International Centre, which is supported by the Swedish Government

